

## All that Jazz

Continuing the success of the great jazz performances by Isabelle de Valvert last year, the Sofitel Metropole Hanoi welcomes the inimitable jazz diva Nadia Cambours to Vietnam.

As a singer, dancer, director, model and movie actress Cambours brings extraordinary glamour, mystery and sophistication by mixing her experience of various performance arts into her act.

She is well known for her great passion in each performance and audiences from around the world have enjoyed her unique style influenced by her studies in France, Spain and Italy. She also incorporates Swing dance moves from famous African-American artists such as Billie Holiday and Anita Day. Cambours epitomizes the 1930's Swing style that she is so fond of.

So when the sun goes down don't miss the chance to swing with Nadia Cambours at Sofitel Metropole Hanoi from now until December 31 in the elegant and plush setting of Le Club Bar.



**Emerging artists Bui Cong Khanh, Nguyen Thi To Phuong and Mac Hoang Thuong at the *Future* exhibition**

## City of the Future!

The current exhibition at San Art, 23 Ly Tu Trong, entitled *Future/Tuong Lai* features young Vietnamese artists' interpretations of what the future holds for us all.

Participating includes Bui Cong Khanh, Mac Hoang Thuong, Nguyen Dam Thuy, Nguyen Thi To Phuong and Ton That Minh Nhat.

"My painting draws two faces of life in Ho Chi Minh City which are day and night. Day is all hustle and bustle illustrated by phone numbers popping around and

night is dark and so lonesome," explains Bui Cong Khanh.

The exhibition also features an essay written by the art critic Catherine de Zegher, who was an executive director of New York's Drawing Centre from 1999 - 2007.

"In our contemporary society, drawing can be considered as one of the most powerful and incorruptible mediums... [Vietnamese artists] have explored the complex role of imagery in influencing perceptions about the people and the land, and its events. Though refined and fragile, the socio-political significance of drawing as an intimate, critical, and subversive tool cannot be underestimated," she writes.

The exhibition is also the opening of San Art, an independent, non-profit, artist-run gallery and is partly sponsored by a Los Angeles-based non-profit organization called Vietnam Foundation for The Arts. *Future (Tuong lai)* runs until October 28.

**By Hong Nhung**